ARCHIGRAPHIA

OR

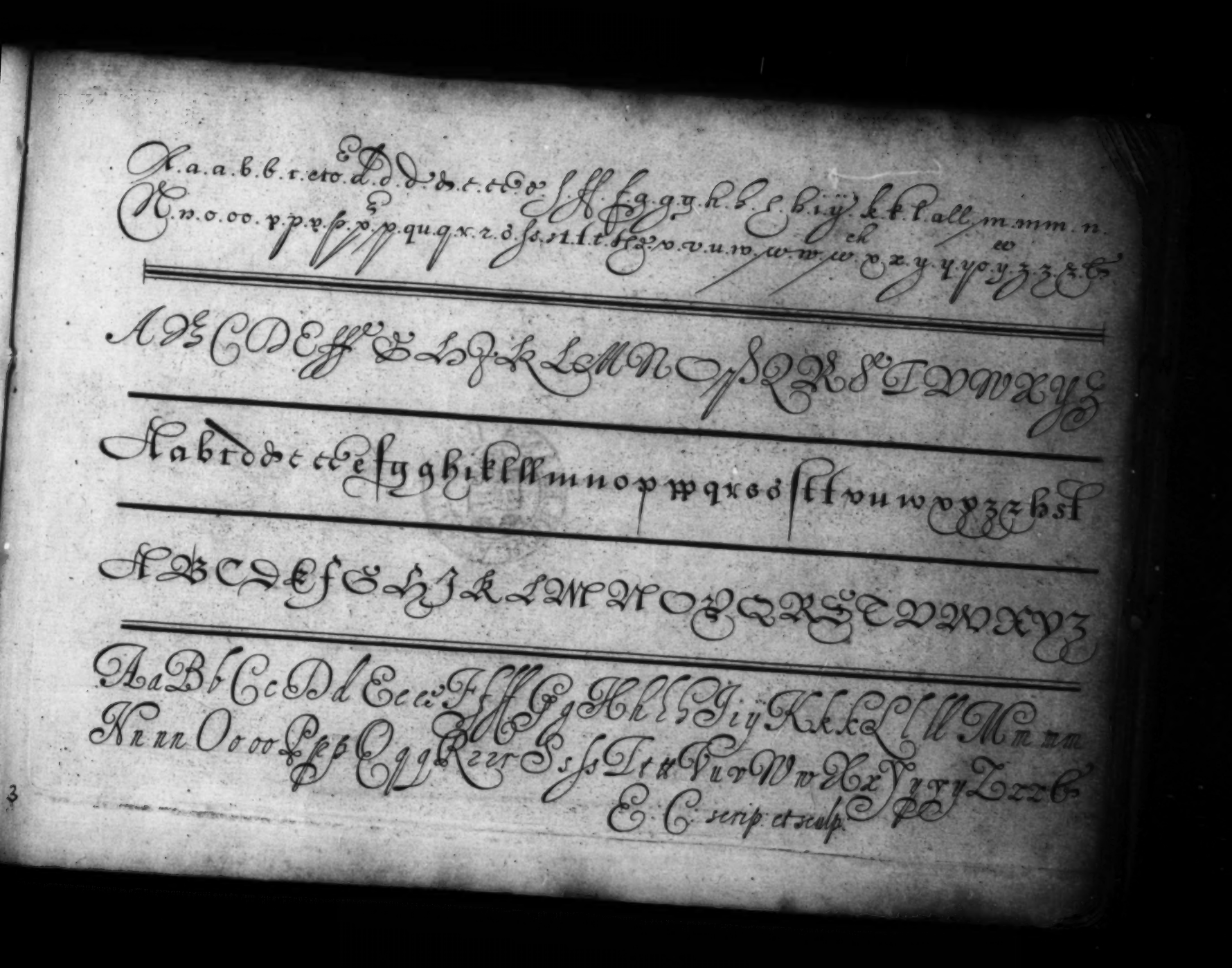
THE PENMAN'S TREASVRIE

Wherein you may be accommodated with varieti of curious Hands, for any manner of Imployments.

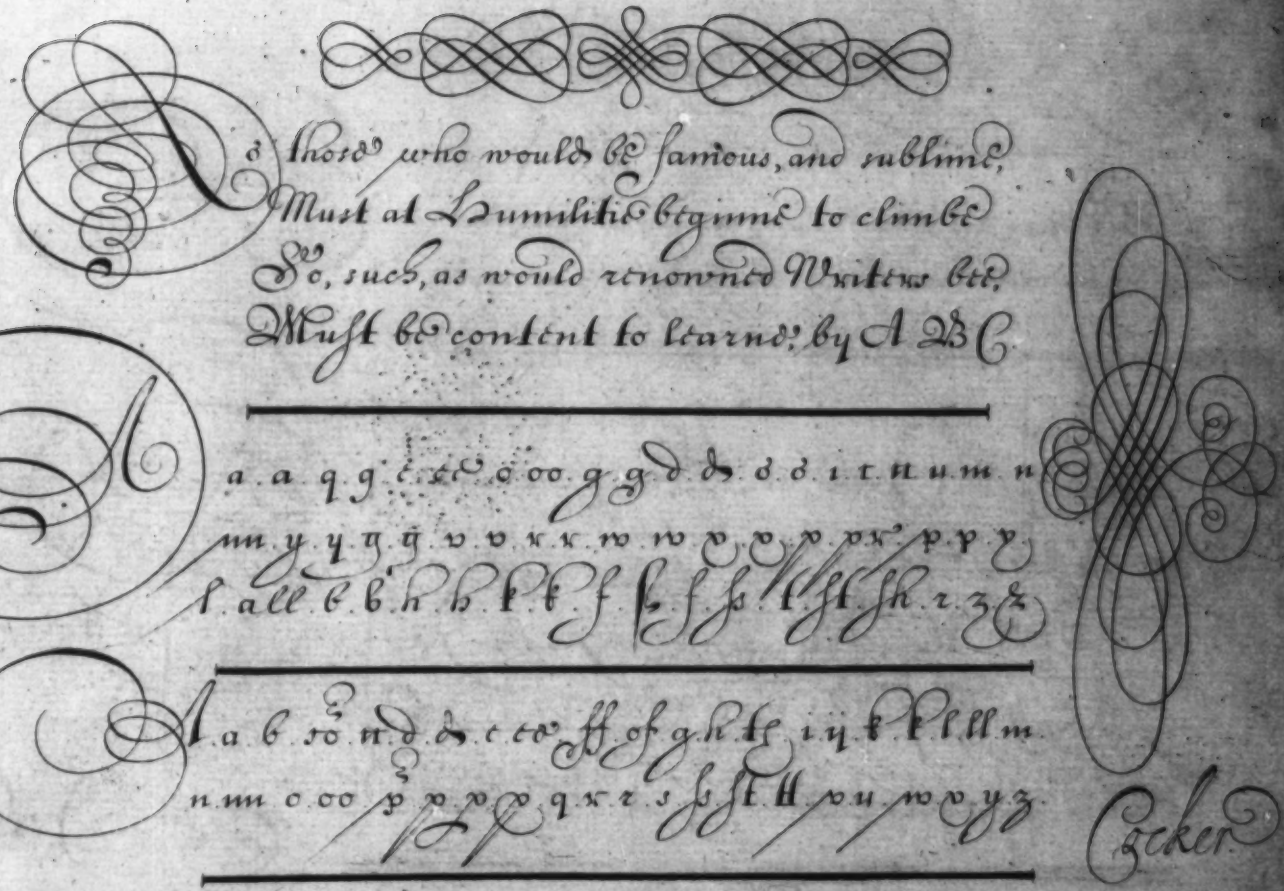
And also with Directions, to facilitate your Practise.

Invented, Written, and Engraven, By Edward Cocker.

Sold by Peter Stent at the White Horse in Gilt Spur Street, without New-Gate.
And William Fisher, at the Posterne Gate, neere Tower Hill. 1657.



BODLEIANA · BIBLIOTHECA

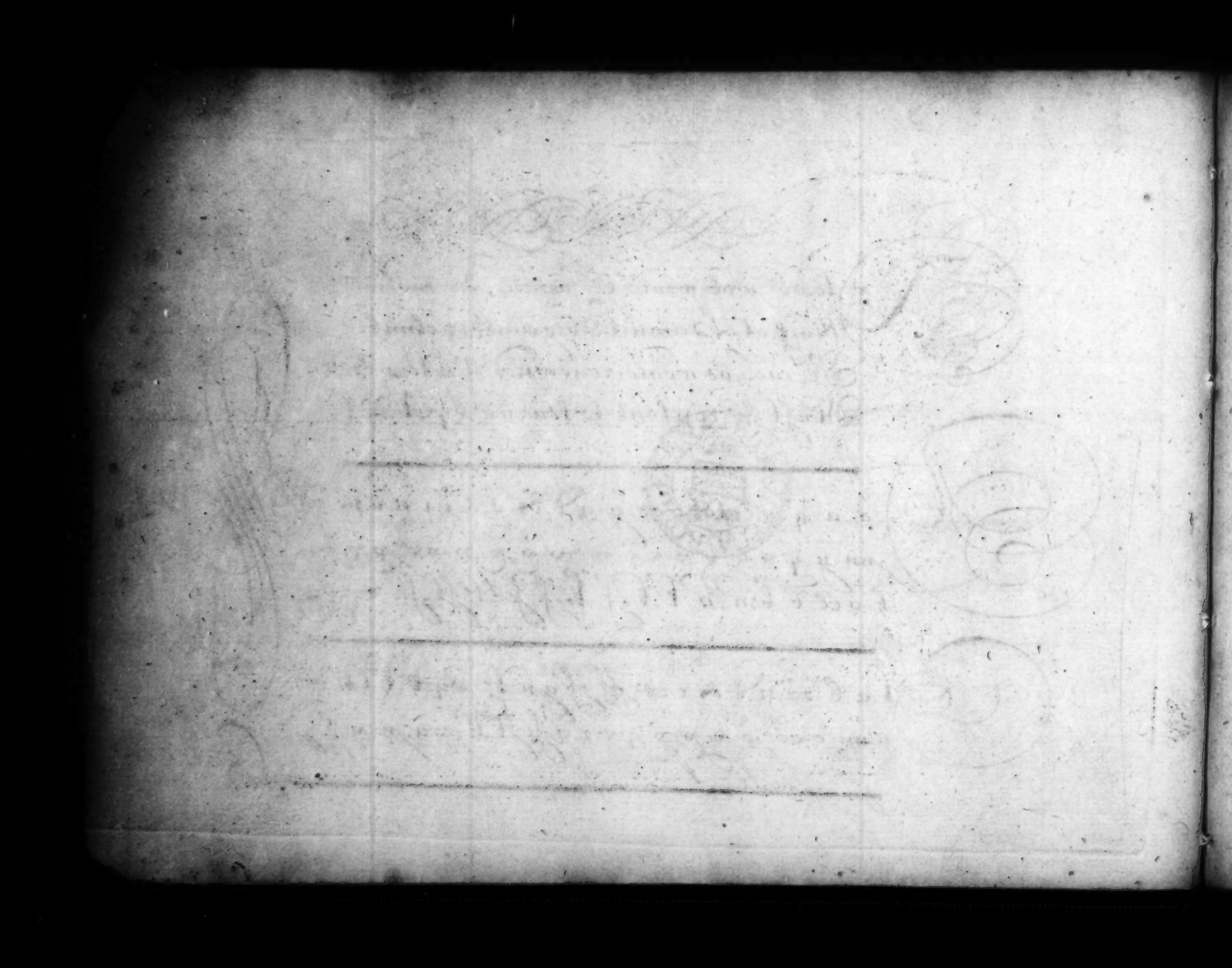


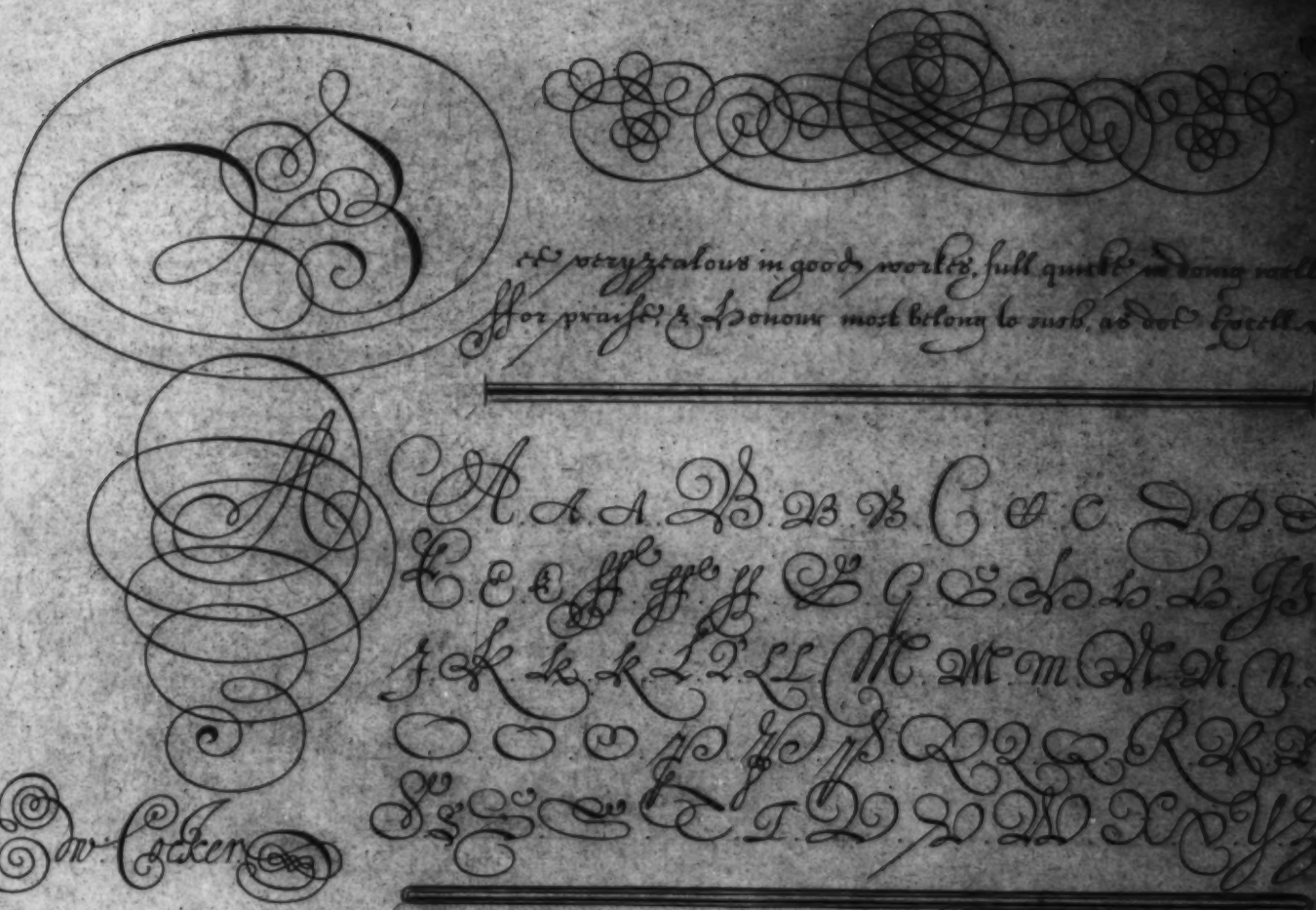
To those who would be famous, and sublime,
Must at Humilitie beginne to climbe
So, such, as would renowned Writers bee,
Must be content to learne, by A B C

A a a q g e ee o oo g g d d o o i t n u m n
m y y g g v v r r w w x x p pr p p y
l all b b h h k k f ſ f ſs t ſt ſh r z &

A a b so n d d e ee ff of g h th i ij k k l ll m
n m o oo p p p p q r r s ſs ſt tt p u w x y z

Cocker





Bee veryzealous in good workes, full quicke in doing well
ffor praise, & Honour most belong to such, as doe Excell.

Edw. Cocker

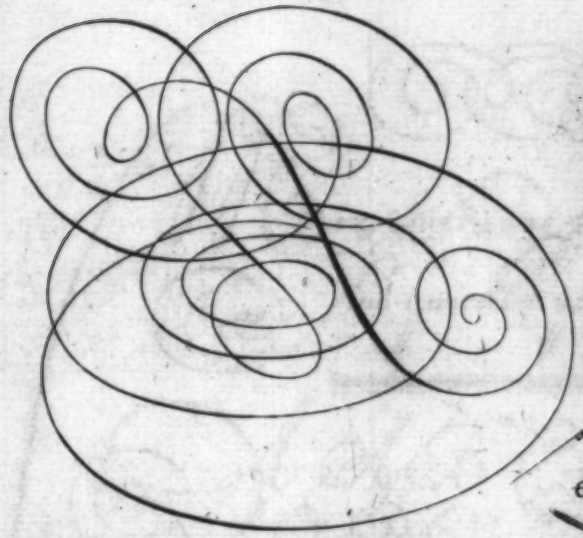
5

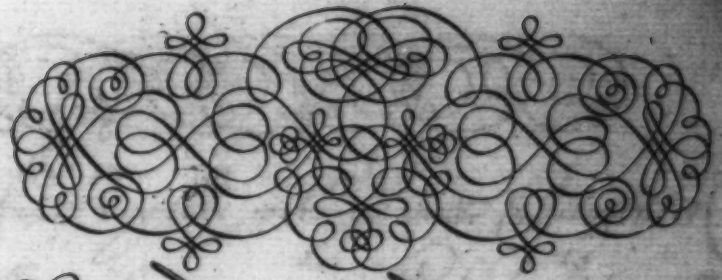
If once or twice the same wee bring,
And in one Tune wee twice doe sing,
Though nere so Excellent a thing
'tis worne,

Even utterly out of Conceite,
Though nere so handsome or compleate,
Twice therefore one thing to repeate
I scorne.

Such as applie their mindes to one thing well
May quickly gaine it not so soone excell.

Edward Cocker





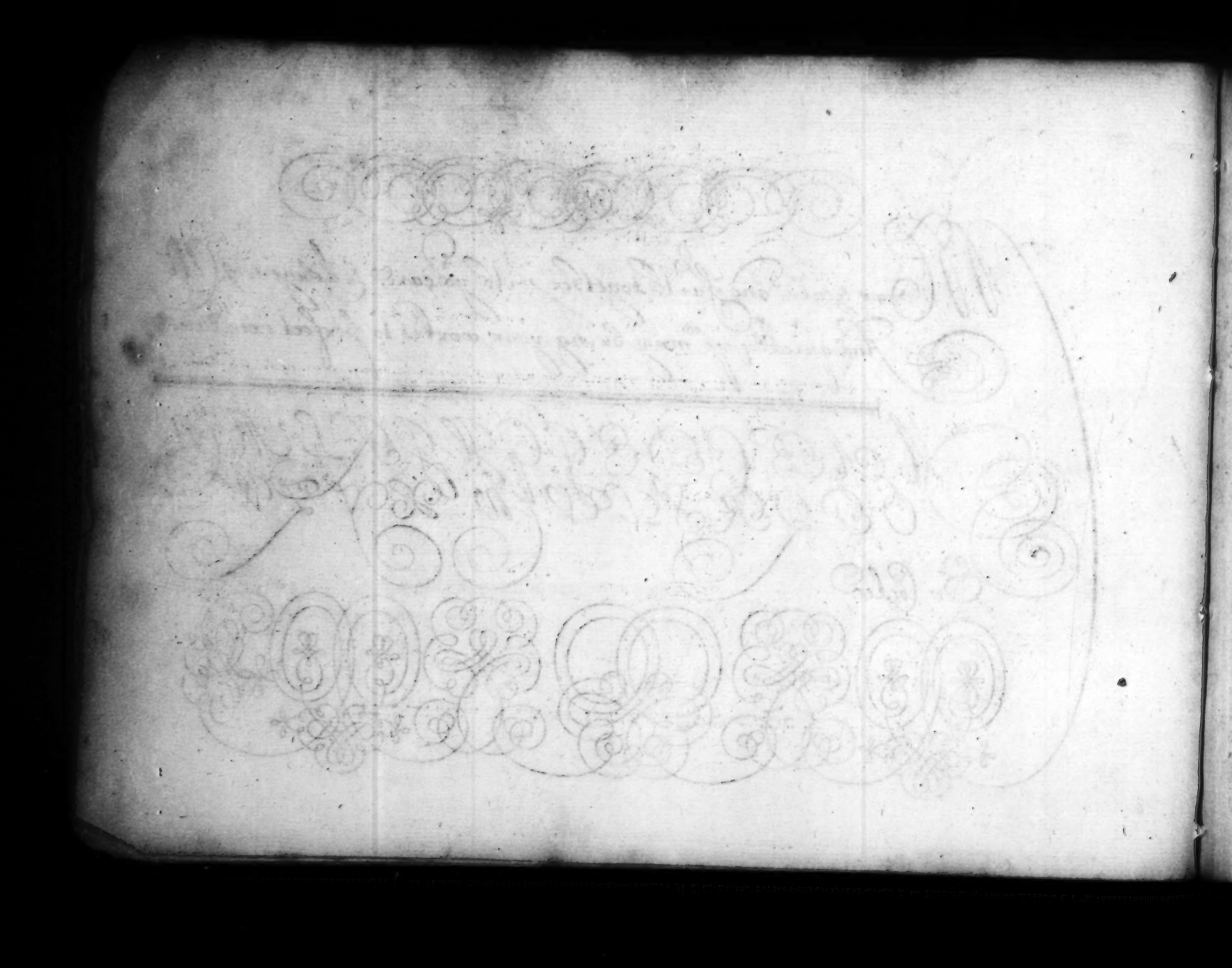
Prudent and vertuous mindeds man will evermore bee conversant with such whose meditasons are cos sontinuallie vpon the righteous, and vncontaminated Commandementz of the Almightie leading to Heaven, and everlasting happines. Amambmsmdmemfmgmhmim imkmlmompmqmrmsmtmumwmxmymzmambmcmdmedd

That radiant Soule where Art, and Vertue twine
Their beames with Grace, most gloriously doth shine.

7 Edward Cocker.

Mix zeale, and faith together with ye care, & diligence
And quickly ye may bring your workes to perfect excellence

Edw: Cocker.



No Hand there is more vsd or necessarie
Than faire Italian mixt with Secretarie

In whatsoever Station, or Relation
Tis good to have an honest Occupacon
Some vnto great preferment doo attaine
And in a moment, yeeld it vp againe
And having then no Calling they doo fall,
Vnto distruction none can them recall.

Edw: Cocker

Except the Almighty be pleased, by the Divine power, and
Providence of his most heavenly Majestie to guide and
direct us in the way of his immaculate Commandments,
and righteous precepts, wee are not able to performe
or bring to perfection the least of our undertakings, or
enterprises, that may in any respect prove comfortable vnto

Cocker

Mount, mount my Soule on Contemplations wings.
Leave Earth to Earthly minds, minde Heavenly things.

Except the Almighty be pleased, by the Divine power, and
Providence of his most heavenly Majestie to guide and
direct us in the way of his immaculate Commandments,
and righteous precepts, wch are not able to performe
or bring to perfection the least of our undertakings, or
enterprists, that may in any respect prove comfortable vnto

Mount, mount my Soule on Contemplations wings,
Leave Earth to Earthly minds, minde Heavenly things.

except the Almighty be pleased, by the Divine power, and providence of his most heavenly Majestie to guide and direct us in the way of his immaculate Commandements, and righteous Statutes, wee are not able to performe or bring to perfection the least of our undertakings, or enterprises, that may in any respect prove comfortable vnto

Mount, mount my Soule on Contemplations wings,
Leave Earth to Earthly minds, minde Heavenly things.

Cocker

This Indenture

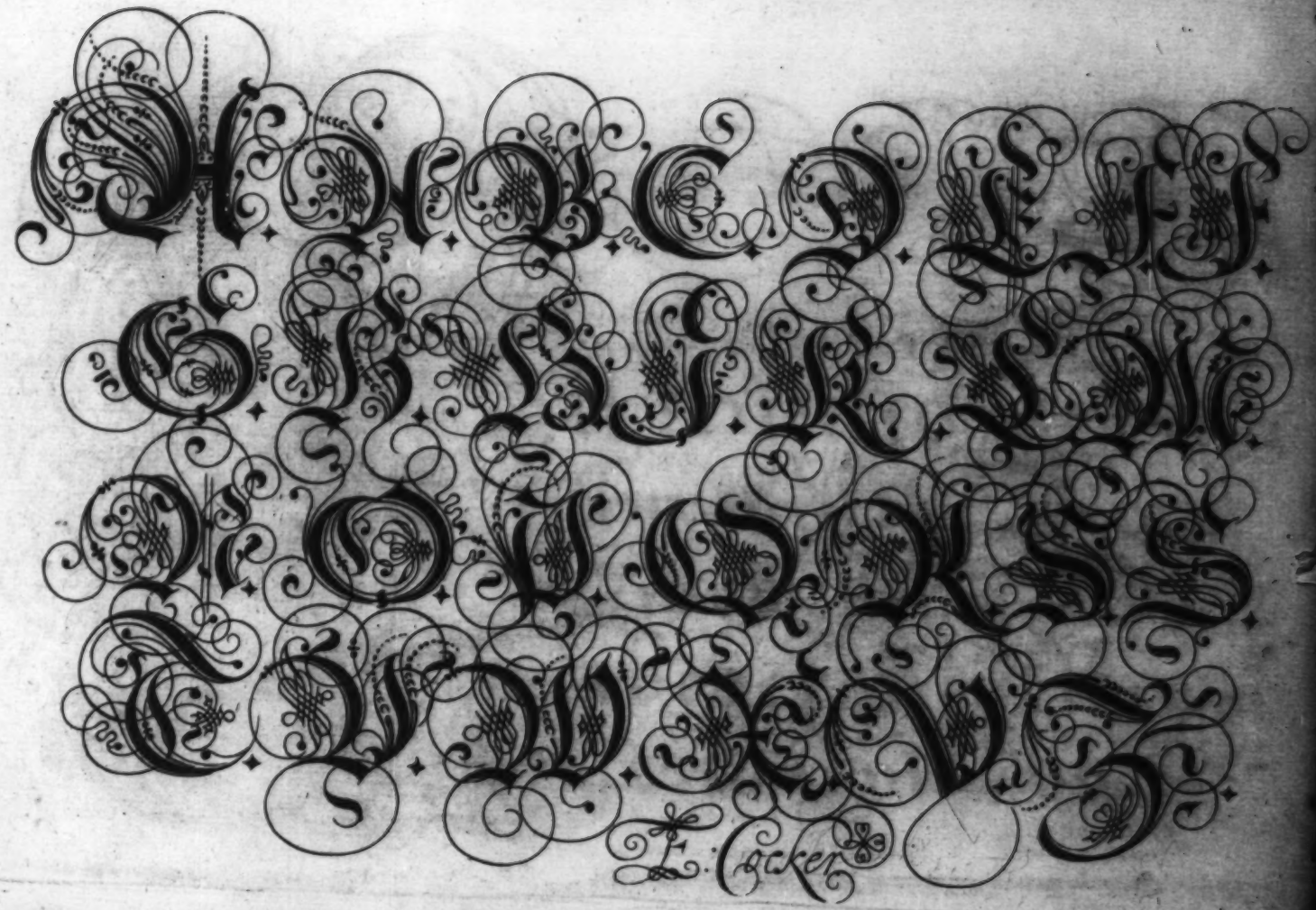
witnesseth that communitation is known
to be most commonlie a declaration of
the intimation of mens minds, and &c.

A. B. C. D. E. F. G. H. I. K. L. M. N.
O. P. Q. R. S. T. V. W. X. Y. Z.

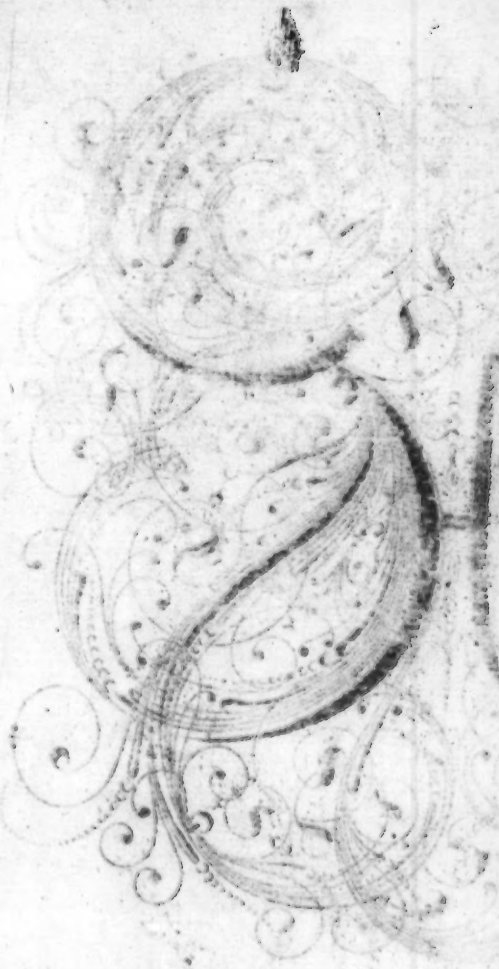
Edw. Cocker

It is the Honor & Renowne
of a Common wealth, to be vnder the Governement of
Courageous & Ingenious minded men, who by ye Card,
and Compasse of Magnanimity and Wisdome can,
like skilfull Pilots, steere the Shippe of State.

A a b c d d e f f g h i k l ll m n o p q r s s t t v u w x y z


E. Cocker

All things are done
through the Divine
Providence of God.
a.b.c.d.e.f.g.h.i.y.k.l.m.n.o.p
q.r.s.s.o.s.t.v.u.w.v.y.z.z
Edward Cocker.



a a. b b. c c. d d. e e. f f. g g. h i. j. k k. l l. m mm. n nn. o
oo. p p. q q. r r. s ſs t t. v v. u w w. x x. y y. z z.
A B C D E F G H I K L M N N
O P P Q R S S T V W W X Y Z
Learne first the Alphabet of Letters which are small,
And then proceed, and get the Letters Capitall.
E. Cocker

Many and innumerable are the Allurements, & Entisements
of this World to vanity: but Lord be thou my Schoole-
master, and teach mee to number my dayes, that I may
apply my heart vnto Wisdome. Make me to runne
in the vncontamminated path of thy most holy, and
immaculate Commandements. The way to eternall life.
Edward Cocker.

Innumerable are mans greate and manifold Vexations,
Calamities Enormities, and many molestations.
With many Incommodities, and greate Indammadgements;
With multitudes of greevances Soule-vexing discontents,
And wranglings notorious which doe attendance give,
On this vaine transitory Life, so long as here wee live,
Vnlesse by prayer vnto the Lord we these greate evills shun,
Or in the way of his most pure Commandements doe runne.

Edward Cocker.

A a a. ab. abb. c. c. co. d. d. de. f. for. ff. ffo. g. ge. go. gr.
hh. hho. he. i. ie. k. knl. lmm. o. no. nn. p. cp. p. op. q. que.
r. rs. r. r. ss. ss. sst. to. tt. v. v. u. w. we. x. x. y. y. z. z.

A A A. B B C C D D E E F F G G H H I I K K
L L M M N N O O P P Q Q R R S S T T
V V W W X X Y Y Z Z B B P

Edw. Cocker

To please young Learners, and to give content
The knotts within this Booke I did invent &c

Aff.mo Beat.mo Col.mo Dig.mo Ecc.mo Fratto Gen.mo

Hon.mo Ill.mo Leg.mo M.re Nob.mo Obs.mo Pot.mo

Ques.re R.mo Ser.mo Tres.re Pie.rio M.o Vo.ro

Vivida durantis vernant praeconia Penna

EDWARD COCKER

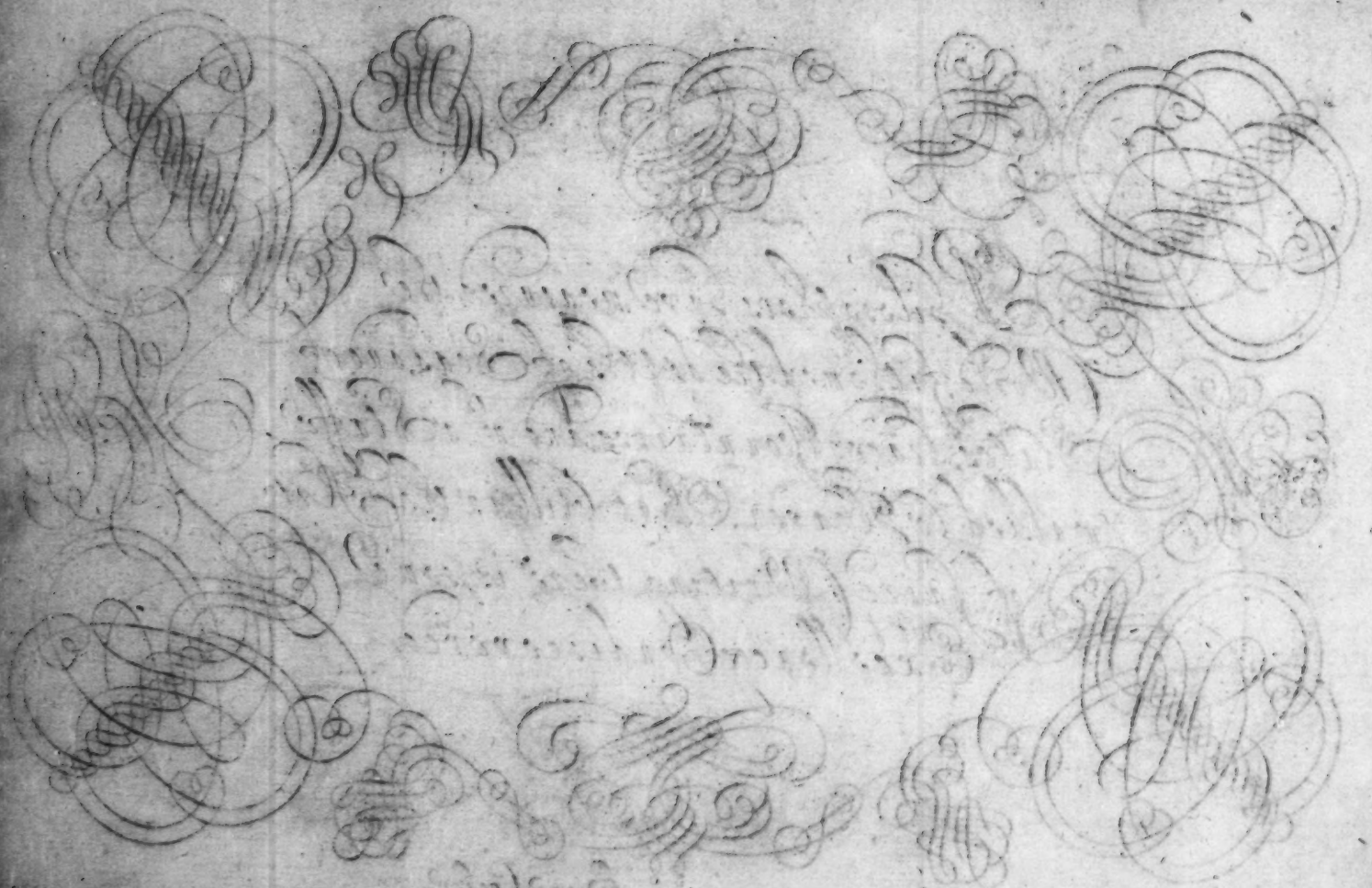
20

We must from vncontaminated Springs
Extract some quintessentiall famous things.
And to create rare Novelties, whose view
May charme Beholders, we our braines must screw.
For old things now, are slighted, and rejected,
And only new Inventions are respected.
Cockit.

By Zeale our Faith is, & good workes, exprest.
Wee quit all Creature-Comforts, to be blest.
Men are quick-sighted Lynx-eyd, faults to finde
But when they should performe, drowzie & blinde
Religions flame full quickly waxeth cold.
Vnless the same we doe by zeale vphold
Edward Cocker

Philosophers have measured the
World, sathomed the depths of Seas, and of
States, traced Fountains, and w^t a Staff
walked to Heaven. But still in the Art
of faire Writing, there is some
Excellency Undiscovered.

Edward Cocker.



Man of himselfe doth nothing know nor nothing comprehends
But by the power which God alone for a season to him lends.

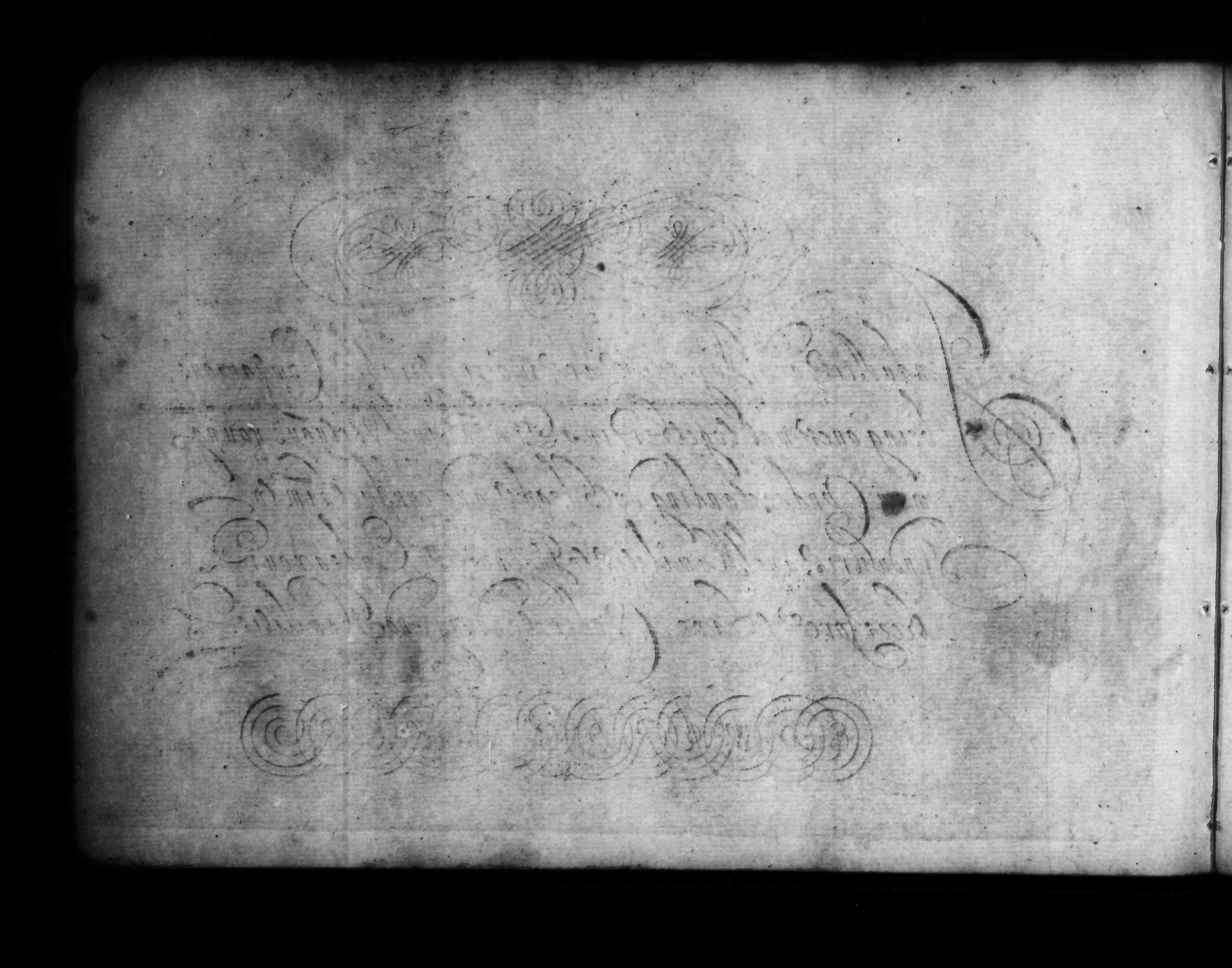
It is not Pen, but Pen with Arts direction
That brings faire Writing to its full Perfection.

EDWARD COCKER

Industrie, and Ingenuitie are two inspirable Companions, bring once met together, in a Prudent, and Vertuous young man Understanding doth leade, and conduct him to Industrie, and Humilitie to Ingenuitie. Endeavour therefore to have Understanding and Humilitie.

EDWARD COKER

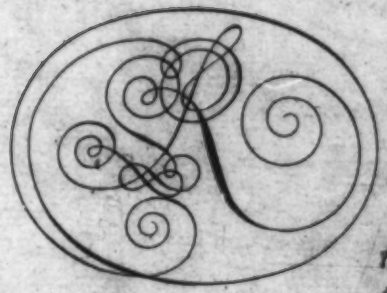
7s.



A aaaa Bbbbn Cccen Dddn Ccc en Fffffn Gggg n Hhhhn Iiyir Kkkkn Llllln Mmmm
Nnnnn Ooooo Pppp n Qqqq Rrrrn Ssssssssm Tttt n Vvvvn Wwwwwn Xxxn Yyn Zzzn

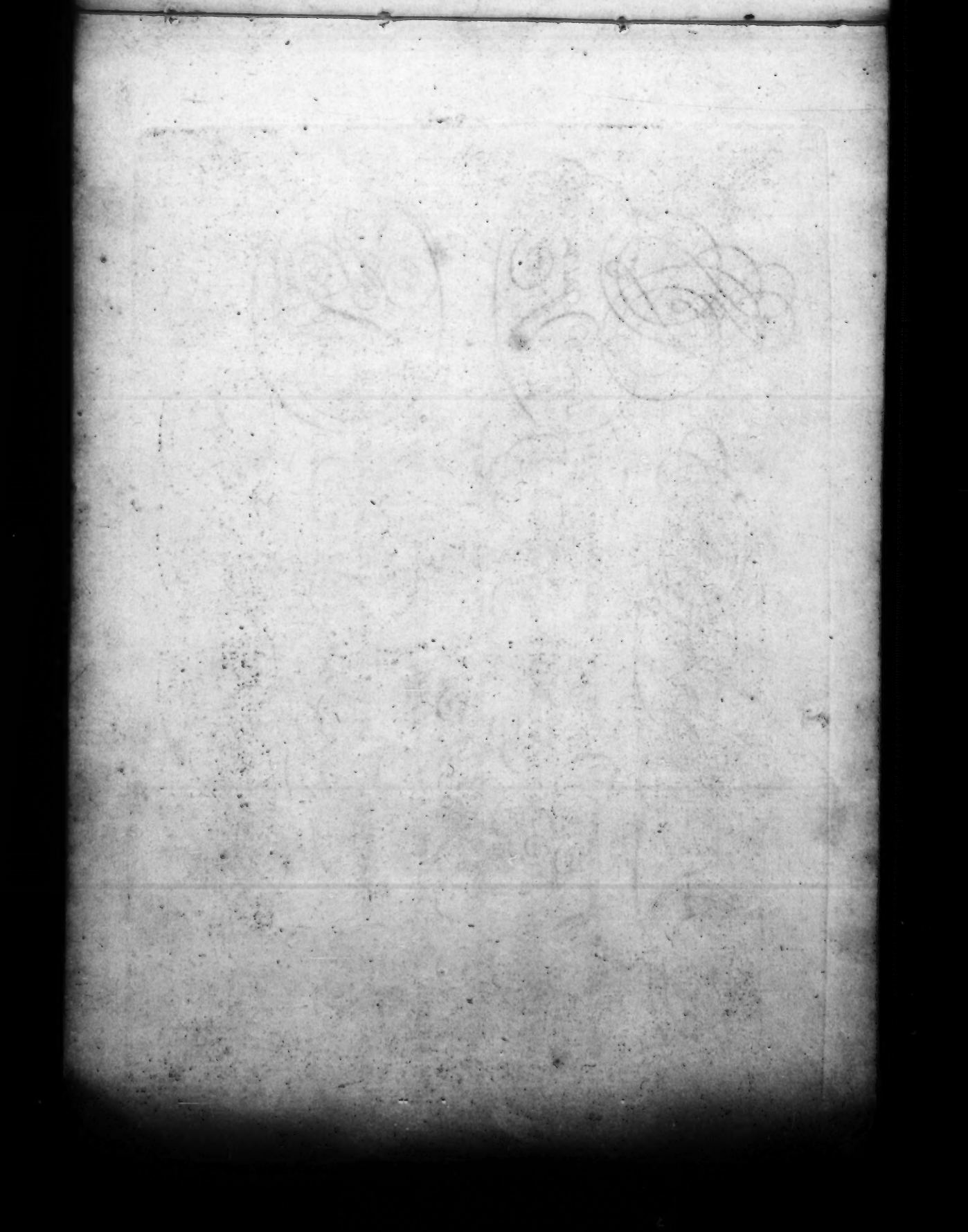
No Instrument of Musicke, though never so excellently tuned and cunningly play'd on, may bee able so to illuminate ye vaine imaginations of men, and give the like contentment to their mindes, as the sweete sound of their owne praise and commendations, which is often times an inchantment to men of wisdome and evernore an incouragement to Fooles, and doth most commonly elevate their Spiritts to ye highest.

Edward Cocker.



Reverence, feare, and obedience, are required in Children towards their Parents, but first they are conveniently required in Parents, as namely to feare God and to be obedient to his holy Commandements, and reverence their Superiours, and betters, and by their example their Children will become vertuous

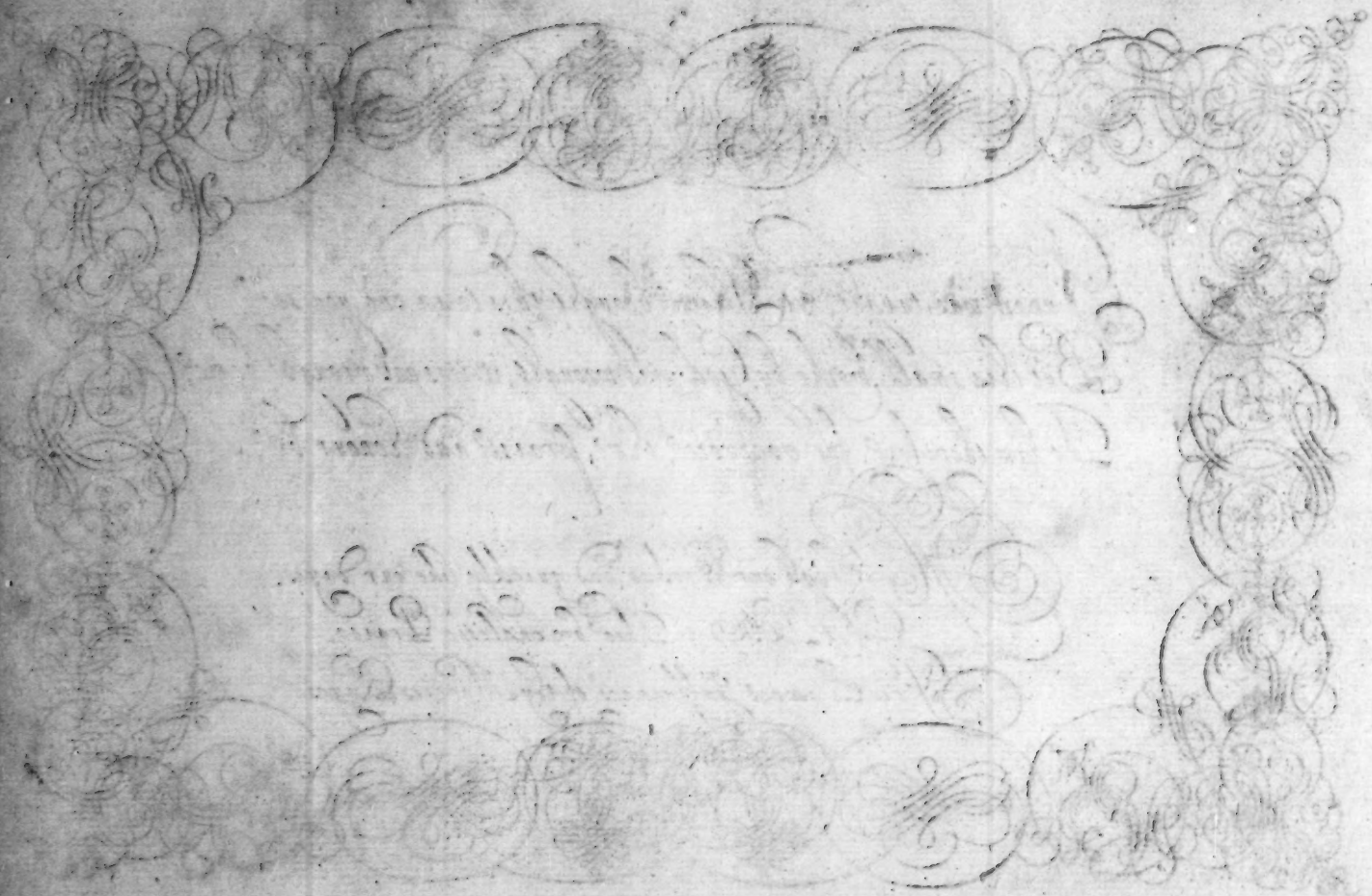
Edward Cocker.



I never was taught, yet I have brought this to an end you see;
But this small worke by God was wrought, it was not wrought by me;
To him therefore, for evermore, the praise and honour be.

Although our Workes end quickly like our dayes,
Yet LORD to Thee be endlesse Praise,
For the sweet Influences of thy Mercies Rayes.

Cocker.



ANAGRAMMA.

EDOARDUS COCCERIUS.

O sic curras Deo duce!

Obstupeat, quisquis *(Cocceri)* Scripta sagaci
Lumine perlustret Marte peracta tuo.
Ingenium, an Genium, Naturam, mirer an Artem?
Ducta Deo Celebrem te tua dextra facit.
Macte novâ virtute puer, monumenta priõris,
Ut superes Pennæ, ô SIC DUCE CURRE DEO!

Jer. Colier.

To the Ingenious PRACTITIONERS in the Art of WRITING.

WRITING is an Art neither Mechanical nor Liberal, yet the Parent and Original of both; not a Science, yet the Way to all Sciences; not a Virtue, yet the Dispenser and Herald of Virtues; serving naturally for the illustration of the Mind, and the delight of the Eyes. God delivered it at first to Men, Wise Persons have express'd it, many have endevour'd after it, but few attain'd it, as being both a singular Gift of Divine Providence, and a rare Ornament of Humane Intelligence. For, by this have the Sacred Scriptures been preserved from Generation to Generation; by this are the memorable Acts and Atchievements of famous men recorded; and This, by securing their Names from the greedy and devouring

Jaws

the Interpreter of the Muſes, manifeſts the Learning of the Times; As the Companion of the Tongues, it produces the Hiſtory of Nations: As an exquiſite Help of Memory, it wonderfully perfects the Powers of Wit: As a prime Secretary, it regiſters things famous, and diſcovers thoſe which are obſcure. It is highly neceſſary & behoveful to the learned and Unlearned. The Furtherance of Commerce, the Strength of Societies, the Sweet Entercourſe of Friends abſent, the Progreſs of Fame, and the Splendor of Juſtice, ſtand all indebted hereunto. It is the Tie of a Civil Life, and the Bond of the Weal Publique. The beginning hereof was ſmall and rude, which latter dayes having increaſed and illuſtrated, is now, at length, arrived at ſome Perfection, and much admired at by the preſent Age, being made happy by Times revolutions, and ſtill rendred more abſolute by new Diſcoveries: Among which, how far I may put in for a due claim, I leave to the fair Cenſure of the Judicious, who had rather procure Good to others, than Applauſe to my

Examples, and the following Directions, for the help and assistance of all such as shall endevour to acquire a facility in this commendable Art.

DIRECTIONS.

There are divers accommodations which are a furtherance to Practise in this Art. The first is, a good Light, and that I accoum best which is most clear, and free from Shadows, a light that is right over against you, as you sit to write, or one that comes on your left side, for otherwise your own Shadow will be your hindrance. Also a Desk to write on, or something of that nature were pertinent, which might be somewhat ascending and not directly levil, so will the light the better descend upon your Paper, and so will you be the more able to continue at the Imployment. For to sit upright, and to have your Paper, as it were, to meet you, will be much more for the ease of your Body, and less for the disease of your Head, than bowing of the Body and holding down of the head

you would not ſuffer it to grow bad for want of a Hoan, and a Thong of Leather to preſerve its Edge. Now to make a Pen, take the firſt, ſecond, or third Quill in the Wing of a Gooſe or Raven, (Some will if their Quills are too hard, ſteep them a while in Water; or if too ſoft, lay them a ſhort ſpace in hot Embers) and having with the back of your Pen-knife, prepared it by Scraping, cut off about a quarter of an Inch or fingers breadth of the end; after that you muſt enter the edge of your knife juſt at the end of its back-ſide, where you have cut, then put in the looſe end of your quill, and holding the Thumb of your left hand on the back thereof, you may by twitching up the end of your quill make a ſlit, long or ſhort, according to your minde; however, that being done, and the quill made ſmooth by ſcraping, and not too thin or ſoft, then cutting each ſide alike, you may deſigne the ſlit to be of ſuch a length as may beſt fit your hand, and placing it upon your Thumb, hold your knife a little ſloping, and cut the end of the nib, but before it be quite cut through, turn your knife downright and cut it off; you may faſhion it as you pleaſe, leaving it broader or narrower, according to the Size of the letter which you intend to write. Now preſuppſiong that you are appointed with a good Pen, it followes that you know how to hold, and manage it like a Pen-Man.

What's great Goliah's *Spear; the ſevenfold Sheild,*
Scanderbeg's *Sword, to one who cannot wield*
Such Weapons? or, what means a well-cut Quill
In th'untaught hand of him that's void of Skill.

Therefore obſerve to place your Thumb on the ſide of your Pen, next your breaſt, higheſt of all, place your fore-finger next on the top of the Pen, and permit it to reach about a quarter of an Inch beneath the end of your Thumb; laſtly, place your middle finger ſomewhat lower than that, on the furtheſt ſide of the Pen. (I do commonly place the cheek or upper part of the Pens concavitie on the end of my middle finger, cloſe to the nail, and by that means the Pen lies more ſteadily) the two fingers being in a manner extended to their full length, the Thumb onely riſing in the joynt: Your hand being thus prepared for your Pen, your Pen for that, and your Paper for both; which lying ſtraight before you, your Arm being laid right forth, and your Elbow even with the midſt of the end thereof, it being ruled either with ſingle or double lines, with a ſmall pare of Compaſſes, ſet at ſuch a diſtance as may fit the depth of the hand you write, or a Quill cut forked for that purpoſe may do as well; then taking your Ink up ſparingly, with the hollow ſide of your Pen downward, it being free from

from hairs, or any thing that may prove an obſtruction to the free paſſage of the Ink, you may begin to write by the Copies in this Book. Firſt imitate an Alphabet of ſmall Letters of the hand you intend to write; and practice ſuch letters firſt, as may help to the making one of another. As for example, if you would learn the Secretary hand, firſt, make a ſmall i, then if you obſerve a due diſtance, with the addition of another the like Minnum, drawing a thred or hair-ſtroke from the middle of the firſt, with the edge of your Pen to the top of the other, you may make an u, and adding another Minnum, made in the like manner, to the two former, you will produce an m, and drawing the hair-ſtroke from the bottome of the one to the middle or top of another like it, you may make a w: Alſo if you draw a traverſe or croſs ſtroke from the top of your firſt Minnum (it being made a ſmall matter above the upper line) even in the uppermoſt ruling, it will be a r. Alſo, of a [c] derived from the Roman *hand, you may with eaſe form a* Secretary e, *and an* o, *an* a, *an* d, *a* q, *a* g, *and a* y. *Likewiſe if you make a ſtem or ſmall* l, *you may with ſome addition make a* t, *a* b, *an* h, *a* k, *an* f *and* ſ. *Alſo, the firſt part of a ſmall* r *is the ſame with that of a* v *Conſonant, and the ſecond of a* w; *and the latter part of a* w *or a* v *Conſonant makes the head of a* Secretary p. *This Obſervatoin holds good for moſt Hands, at leaſt with ſome variation, therefore I ſhall onely commend this to your Practiſe with ſome few neceſſary Rules, and ſo wiſh you happy ſucoeſs in your Proceedings.*

1. Obſerve

I. Obſerve, That all downright Lines or Strokes in all Hands whatſoever, muſt be full.

II. All Strokes deſcending from the left hand to the right, muſt alſo be full.

III. All Traverſe or Croſ-ſtrokes drawn even either from the right hand to the left, or from the left to the right, muſt be ſmall.

IV. An even diſtance muſt be kept between one Letter and another, and between word and word.

V. That the Whites of each Letter be made of equal ſize.

VI. The Heads or ſtems of all the Letters in one Hand muſt be the ſame height, except of Courſary Hands, which will not admit of Rules.

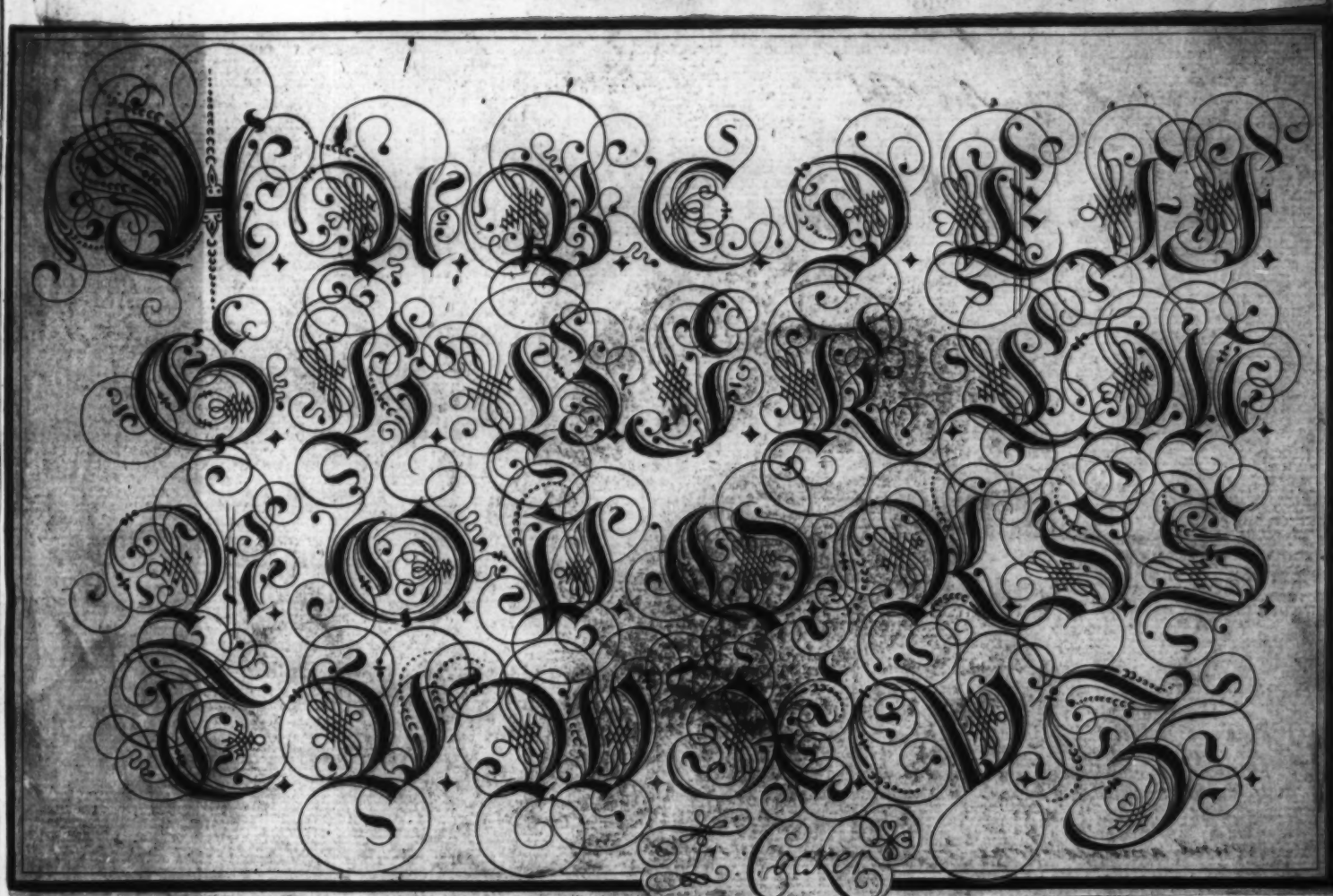
VII. The Tails of all Letters of the ſame Hand muſt be of the ſame depth.

VIII. All Compaſs-Letters in all Hands muſt be of equal proportion one with another.

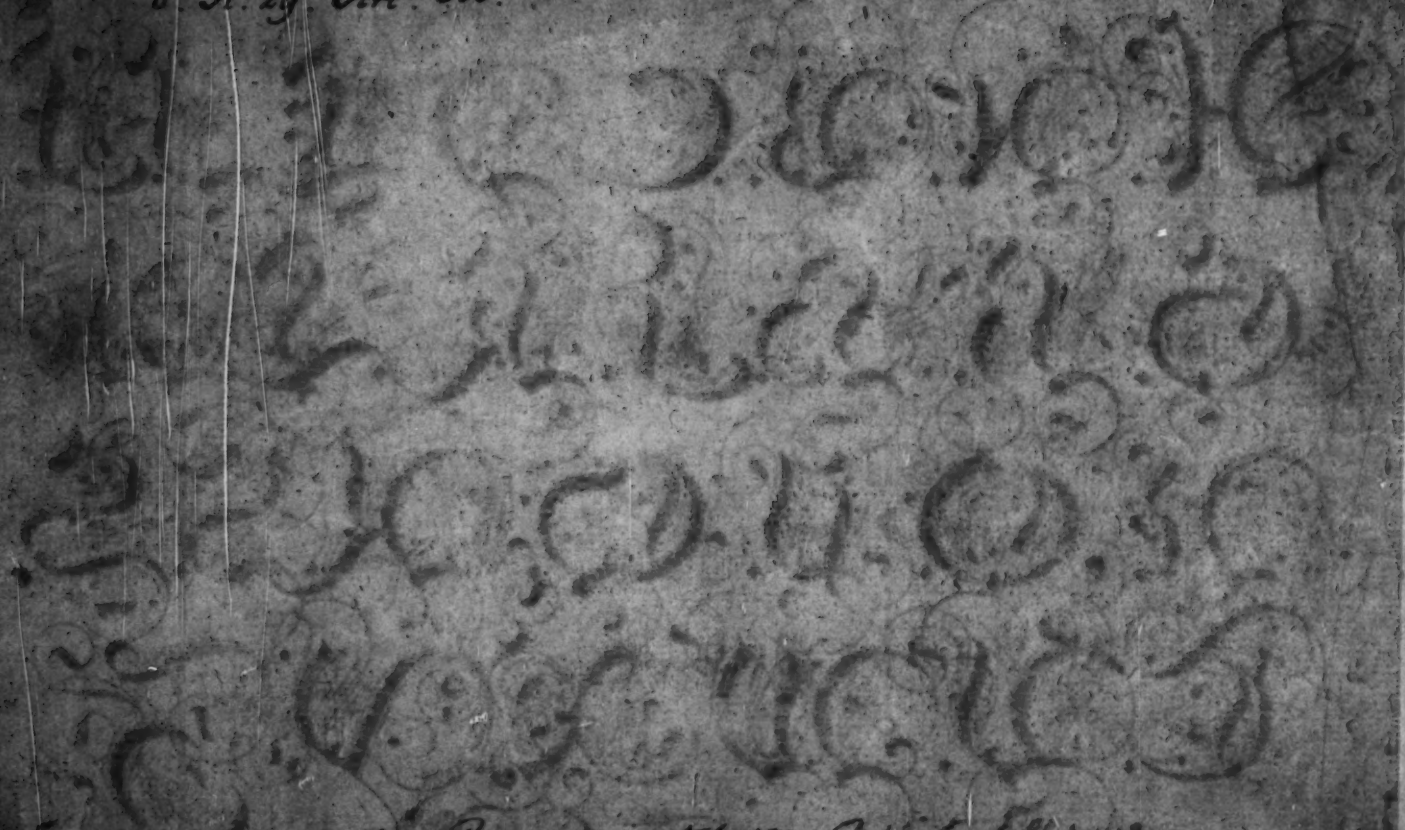
IX. The Bodies of the Capital Text muſt be finiſhed before they are flouriſhed.

X. The form of an Oval muſt be obſerved as much as poſſible in all *Italian* Letters.

Such as would learn to Write exactly, in a ſhort time, all or any of the Hands contained in this Book, or Hands uſed by other Nations. Alſo Arithmetick in whole numbers, Fractions, Decimals, or Logarithms, may be taught by the Author hereof, dwelling in Pauls Church-yard, betwixt the Signes of the Sugar-loaf, and the Naked Boy and Shears, right over againſt Pauls-Chain.


E. Cocker

8° A. 29. Art. BS.



Found amongst some loose Papers presented 1823. Publicity of Plate 13.

Cocker Edward. Arts glory.

Plates.

8°. A 29 — 2nd issue

Art BS. — Dvn. e. 389

1	Front. Quo quis velit	18
2	Engr. title	1
–	Letterpress title.	00
–	Engraved frontisp. port. of Cocker.	0
3	Five alphabets.	2
4	Those who would be famous.	5
5	Bee very zealous in good workes	6
6	If once or twice.	10
7	A prudent and vertuous.	7
8	Mixe zeale and faith.	13
9	No hand there is.	8
10	Except the Almighty	9
11	repeated.	
12	This indenture	4
13	It is the honor and renowne	3
14	Gothic alphabet.	11
15	All things are done	19
16	2 alphabets. + Learne first the alphabet.	12
17	Many and innumerable.	15
18	Innumerable are mans.	16
19	2 alphabets + To please young learners.	20
20	Superlatives + Vivida durantis	21
21	We must from uncontaminated.	23
22	By zeale our faith.	25
23	The philosophers have measured.	24
24	Man of himselfe.	22
25	Industrie and ingenuitie.	14
26	Alphabet + No instrument of musicke	17
27	Reverence feare and obedience.	27
28	I were was taught.	26
–	Page of Secretary.	28
–	——— Chancery.	29
–	——— Court.	30